

THE  
BULLETIN  
OF THE  
BEAUX-ARTS  
INSTITUTE  
OF  
DESIGN

MARCH  
1928

# BEAUX-ARTS INSTITUTE OF DESIGN

*Incorporated 1916, under the Regents of the University of the State of New York*

126, EAST 75th STREET, NEW YORK

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THE WALTER L. HOPKINS FONTAINEBLEAU SCHOLARSHIP

An announcement has been sent out by the Department of Architecture, that the Walter L. Hopkins Fontainebleau Scholarship is again to be awarded this year to the draftsman who has received the highest number of values in the first five Class "A" Projet and Esquisse-Esquisse competitions of the school year 1927-1928, and who conforms with the conditions printed in the circular letter of February 17th, forwarded to all correspondents.

Through Mr. Alfred Hopkins's generosity, this scholarship will be awarded annually.

Mr. N. J. Sapienza, the winner of the Walter L. Hopkins Fontainebleau Scholarship of 1926-1927, reports that he spent a most profitable summer, and benefited immensely by the criticism given by Professors Laloux, Carlu, Gromort and Labatut, and Messrs. Bray and Alaux, and by the lectures on the History of France given by Monsieur Saillens. These lectures were supplemented by trips to the Châteaux of Blois, Chenonceaux, Chamborg, D'Amboise, Langeais, Chinon, Loches, Chamont, Villandry and D'Azay-Le Rideau, and the Cathedral of Chartres. Besides the architectural instruction and travel, the Fontainebleau School of Fine Arts affords a close contact with all the branches of art and develops a broader and keener appreciation of the relation of architecture to these arts.

The sketches and drawings made by Mr. Sapienza while on this scholarship will be exhibited at the Institute April 4th to 7th, and illustrations of some of them will appear in a later issue of the BULLETIN.

In the Department of Decoration and Mural Painting the Whiton Prize is to be awarded on the Class "B" VII Program of this school year. The prize is the gift of Mr. Sherrill Whiton.

The Beaux-Arts Institute of Design Prize of \$200 in the Department of Decoration and Mural Painting, will be awarded at the judgment of April 10th for the Class "A" and Class "B" seventh competitions.

The portfolio of the Winning Paris Prize Designs in Architecture is ready for distribution. Applications accompanied by the purchase price of \$6.00 should be made directly to PENCIL POINTS PRESS, INC., 419 Fourth Avenue, New York, N. Y.

THE BULLETIN OF THE BEAUX-ARTS INSTITUTE OF DESIGN IS PUBLISHED MONTHLY BY THE BEAUX-ARTS INSTITUTE OF DESIGN, 126 EAST 75TH STREET, NEW YORK, N. Y. EDITORIAL OFFICES AND BUSINESS MANAGEMENT ARE AT THE SAME ADDRESS. SUBSCRIPTION PRICE BY THE SEASON, TO STUDENTS REGISTERED IN THE B. A. I. D. COURSES, \$2.50; TO PUBLIC AND SCHOOL LIBRARIES, \$2.00; TO ALL OTHERS, \$3.00 IN THE UNITED STATES, COLONIES, CANADA AND MEXICO, SINGLE COPIES THIRTY-FIVE CENTS. PRINTED BY THE BLANCHARD PRESS, INC., N. Y.

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ENTERED AS SECOND-CLASS MATTER DECEMBER 23, 1924, AT THE POST OFFICE AT NEW YORK, N. Y., UNDER THE ACT OF MARCH 3, 1879.

# OFFICIAL NOTIFICATION OF AWARDS

## Judgment of February 6, 1928

Department of Sculpture

### PROGRAM V

#### "DECORATION FOR A BUILDING"

It is proposed to build a new building for the Institute, four stories in height with setback and apartment on the fifth story.

At the height of fifty feet from the sidewalk there will be a decorative piece of sculpture, approximately nine feet in length by six feet high. This is to be in high relief. It is to be eighteen inches above the tops of the highest windows in the façade, which are grouped in three vertical bands in the center of the building. The sculpture forms one of two terminal points of the two end piers of the building, as shown in the accompanying blue print.

The sculpture motif may be of any type, either figures or a decorative design representing trophies connected with architecture and sculpture.

**JURY OF AWARDS:** Gaetano Cecere, Anthony de Francisci, Gleb Derujinsky, Robert G. Eberhard, J. Bailey Ellis, Philip L. Goodwin, Frederic C. Hiron, Edward McCartan, Raffaello E. Menconi, Charles G. Peters, Whitney Warren, Adolph Weinman.

NUMBER OF SKETCHES SUBMITTED: 41.

#### AWARDS

**FIRST MENTION:** Student of, BEAUX-ARTS INST. OF DESIGN, B. Janowsky.

**MENTION:** Students of, BEAUX-ARTS INST. OF DESIGN, M. Fields; YALE UNIVERSITY, E. Thorp.

### ARCHITECTURAL ORNAMENT

#### "ITALIAN RENAISSANCE"

**JURY OF AWARDS:** Gaetano Cecere, Anthony de Francisci, Gleb Derujinsky, Robert G. Eberhard, J. Bailey Ellis, Philip L. Goodwin, Frederic C. Hiron, Edward McCartan, Raffaello E. Menconi, Charles G. Peters, Whitney Warren, Adolph Weinman.

#### AWARDS

**FIRST MENTION:** Students of, BEAUX-ARTS INST. OF DESIGN, H. Kreis, G. Cannilla, D. Ciuffreda, M. C. Malanotte, T. Amoroso, P. Mutalipassi, J. Bubenheimer, H. Levine.

**MENTION:** Students of, BEAUX-ARTS INST. OF DESIGN, J. Ruhl, F. Basky, A. Schleret, W. Bahnmuller, A. Dal Pino, A. Arata, M. Arata, O. Ryden, J. Laikauf, Jr., S. Karelitz, L. Rousselot, F. Kipp, H. Barsigan.

## Judgment of February 7, 1928

Department of Decoration and Mural Painting

### CLASS "A" V PROGRAM

#### "DECORATION FOR A CHANCEL"

A memorial chapel upon a rocky promontory overlooking the sea has been founded in memory of the men of the life-saving service. The print illustrates an elevation and section of the east end of the chapel.

The problem is to design the wall decorations for this chancel which are to consist of a lunette above the altar illustrating or symbolizing the episode described in the Gospel of St. Luke, Chapter VIII, Verses 23 and 24:

"... and there came down a storm of wind on the lake; and they were filled with water, and were in jeopardy.

"And they came to Him, and awoke Him, saying, 'Master, Master, we perish.' Then He arose and rebuked the wind and the raging of the water; and they ceased, and there was a calm."

The design is to include the treatment of the walls and vaults of this recessed chancel. The walls and vaults are all to be finished in plaster and the direct decorations to be executed in fresco. If the designer desires, the lower portion of the wall may be finished in stone, marble or wood.

**JURY OF AWARDS:** Chester H. Aldrich, D. Putnam Brinley, Arthur Covey, Francis H. Lenygon, Hildreth Mc'ere, Edwin C. Taylor, Whitney Warren, Irene Weir, Sherrill Whiton.

NUMBER OF DRAWINGS SUBMITTED: 25.

#### AWARDS

**SECOND MEDAL:** Students of, YALE UNIVERSITY,

P. R. Berdan, P. C. Elliott, M. A. Guerrero, L. North, A. Schmalz.

**SECOND MENTION:** Students of, PENN. MUSEUM & SCHOOL OF INDUSTRIAL ART, W. Rohrbach; UNIVERSITY OF PENNSYLVANIA, H. Rile; YALE UNIVERSITY, C. E. Clark, R. E. Foskett, S. F. Haley, P. G. Lawler, C. A. McLoughlin, W. N. Marshall, F. Rutkoski, H. C. Watson; UNAFFILIATED, A. Stevenson, C. A. Nisita.

### CLASS "B" V PROGRAM

#### "DECORATION FOR A PRIVATE LIBRARY"

The problem involves the arrangement and decoration of a private library of which the plan and elevation of two of the walls are illustrated in the print.

The furnishings of the room should include two large tables for books or manuscripts with a large comfortable lounge near the fireplace.

The character and material of the wall surfaces is left entirely to the competitor. Care should be taken to properly relate the bookcases, which may be either open shelves or closed with doors, to the decorated surfaces above.

NUMBER OF DRAWINGS SUBMITTED: 44.

#### AWARDS

**FIRST MENTION:** Students of, SCHOOL OF DESIGN AND LIBERAL ARTS, G. Rametta; YALE UNIVERSITY, F. M. Eveleth.

**SECOND MENTION:** Students of, N. Y. SCHOOL OF INTERIOR DECORATION, T. Baxley, P. O. Craven, E. Preston, McC. B. Kraft, H. L. Scofield, E. Preston; PENN. MUSEUM AND SCHOOL OF INDUSTRIAL ART, D. J. McElroy, H. Borow, H. D. Hill, E. Sork, G. Stiles, H. Fuller, C. Spanogle, L. W. Peifer; PHILA. SCHOOL OF DESIGN FOR WOMEN, H. Mitchell; SCHOOL OF DESIGN AND LIBERAL ARTS, S. Fort, F. Buchenau; UNIVERSITY OF PENNSYLVANIA, R. E. Austin; UNIVERSITY OF TEXAS, M. A. Burke, C. A. Millhouse.

## Judgment of February 14, 1928

Department of Architecture

### CLASS "A" III PROJET

#### "A PROTESTANT CHURCH"

In a large city the site for a church is a rectangle with 250 feet frontage on an important avenue and a depth of 300 feet, with a minor street on each of the longer sides. In addition to the church, a chapel is also part of this problem. The style is not determined, but it is desired to have a building of great architectural beauty and importance.

The church shall accommodate a congregation of one thousand, and the chancel shall contain the altar, ample space for communion, and choir stalls for forty.

The chapel is for the purpose of marriages, funerals, and small services. It is to seat two hundred.

The arrangement on the property is left entirely to the competitor, but the view of the church from the avenue is the most important.

**JURY OF AWARDS FOR MEDALS:** Walter Atherton, Walter D. Blair, John D. Boyd, Archibald M. Brown, Charles Butler, Henry Ives Cobb, Jr., Philip A. Cusachs, F. W. Godwin, Edward S. Hewitt, J. Monroe Hewlett, Lansing C. Holden, Jr., Raymond M. Hood, Jean Labatut, E. R. Perry, Wm. H. Russell, Wm. E. Shepherd, Jr., Whitney Warren, C. C. Zantzing.

**JURY OF AWARDS:** Wm. H. Armstrong, Walter Atherton, Francis R. Bacon, Harry K. Bieg, G. H. Bickley, Walter D. Blair, John D. Boyd, Archibald M. Brown, Charles Butler, Henry Ives Cobb, Jr., Philip A. Cusachs, Otto Faelton, F. W. Godwin, Camille Grapin, Jean Hebrard, Edward S. Hewitt, J. Monroe Hewlett, Lansing C. Holden, Jr., Raymond M. Hood, Francis Keady, Jean Labatut, Sherley W. Morgan, Fred W. Murphy, E. R. Perry, J. Poivert, Wm. H. Russell, Wm. E. Shepherd, Jr., K. K. Stowell, Whitney Warren, C. C. Zantzing.

NUMBER OF DRAWINGS SUBMITTED: 214.

#### AWARDS

**FIRST MEDAL:** Students of, ARMOUR INSTITUTE OF TECHNOLOGY, T. E. Samuelson; CATHOLIC UNIVERSITY, T. H. Locraft; COLUMBIA UNIVERSITY, C. H. Simmons; UNIVERSITY OF PENNSYLVANIA, C. Tung.

**SECOND MEDAL:** Students of, CARNEGIE INST. OF TECHNOLOGY, H. Shutties, J. F. Terney; CATHOLIC UNIVERSITY, E. T. Pairo; COLUMBIA UNIVERSITY, C. C.



Briggs; UNIVERSITY OF ILLINOIS, H. Elarth; UNIVERSITY OF PENNSYLVANIA, J. R. Carroll, C. B. Litchfield, L. C. Woolman; YALE UNIVERSITY, W. M. Anderson, E. B. Bailey, J. J. Rowland, A. T. Squire.

MENTION: Students of, ARMOUR INST. OF TECHNOLOGY, K. C. Anderson, I. Bowman, T. A. Madden, M. Palmer, F. W. Siebert; CARNEGIE INST. OF TECHNOLOGY, R. P. Bullinger, J. J. Carr, R. C. Celli, J. A. High, T. M. Leivo, B. B. Lichtig, J. Robertson, S. M. Ross, W. H. Scheick, C. W. Wild; CATHOLIC UNIVERSITY, P. A. Goettelmann, D. S. Johnson, S. C. Russell; CLEVELAND SCHOOL OF ARCHITECTURE, A. S. Ciresi; COLUMBIA UNIVERSITY, F. N. Astbury, W. W. Beisheim, W. Breidenbach, F. R. Dunn, H. Grant, H. Steinkohl, G. M. Taylor; COLUMBIA UNIVERSITY EXT. ATELIER, R. De Joannis, M. M. Leibowitz, J. Lowenfish, H. Merz; ATELIER CORBETT-SMITH, E. G. Thorn, J. Boehle; ATELIER DERRICK OF DETROIT, J. T. Mitchell; ECOLE DES BEAUX-ARTS DE MONTREAL, W. G. de Belle, J. Savard; ATELIER LICHT, M. B. Bohm; NEW YORK UNIVERSITY, S. B. Zelnik, H. A. Gnerre; OKLAHOMA A. & M. COLLEGE, C. Doty; UNIVERSITY OF ILLINOIS, C. C. Braun, W. P. Crane, G. Fitchner, E. M. Fuller, G. H. Horner, B. K. Johnson, C. V. Long, B. Lester, R. A. Orput, R. F. Rice, R. Rathbun, R. F. Voell; UNIVERSITY OF PENNSYLVANIA, M. Barth, R. I. Carson, A. Cossa, C. de Neergaard, W. H. Haussmann, B. T. Hibshman, L. L. Hunter, G. Jackson, E. A. Keeble, R. L. Moore, D. L. Ragland, E. M. Rosenfeld, G. W. Sloan, J. R. Snyder, G. N. Sprague, J. C. Wells, C. R. Williams; YALE UNIVERSITY, B. Ade, J. H. Gates, S. Hastings, F. J. Henares, E. C. Jones, W. C. Jones, Jr., G. E. Laslett, W. P. LaVallee, C. J. Pincu, W. C. Scherer, R. P. Schweikher, D. T. Smith, L. A. Storrs, R. D. Stott, W. V. Van Cott, C. A. Wood.

HALF MENTION: Students of, ARMOUR INST. OF TECHNOLOGY, J. Goldman, E. J. S. Higgins, J. H. Landes, H. L. McDowell, C. W. Moran, S. Shirinian, G. L. Tucker, L. Tyrakowski, R. W. Cumming; CARNEGIE INST. OF TECHNOLOGY, A. H. Bissell, S. Barbalat, M. G. Boccia, M. V. Carson, R. E. Covert, R. C. Haines, W. A. Lockard, B. B. Luty, J. J. Rietz, J. R. Welsh; COLUMBIA UNIVERSITY, T. C. Bannister, L. C. Douglas, C. F. Hart, J. F. Taylor; COLUMBIA UNIVERSITY EXT. ATELIER, M. M. Altoonian, A. S. Ellis, G. J. Muller, P. Pace, M. N. Wortman; GEORGIA SCHOOL OF TECHNOLOGY, C. S. Tucker, M. R. Swicegood, A. W. Clark, J. C. Wise; GEORGE WASHINGTON UNIVERSITY, J. Abel, L. S. Keefauver, M. J. Schaub, A. Stewart; IOWA STATE COLLEGE, L. K. Thompson; OKLAHOMA A. & M. COLLEGE, H. F. Flood; UNIVERSITY OF ILLINOIS, D. P. Ayres, M. Abramowitz, G. C. Caldwell, A. T. Gilman, W. G. Garretson, M. W. Kleinman, E. I. Love, R. Mitchell, K. G. Reeve, W. C. See, A. Temple, M. Thompson, R. F. Weber; UNIVERSITY OF PENNSYLVANIA, C. Goizueta, J. J. Hooton, C. H. Perisho, C. H. Rawlings, J. A. Schell, H. M. Whyne; UNIVERSITY OF TEXAS, J. C. Buchanan, W. C. Noren; YALE UNIVERSITY, T. C. Albro, E. T. Brown, G. B. Coombe, J. M. Edwards, G. Gonzalez, W. T. Healy, F. Reed; UNAFFILIATED, E. F. Bruggeman.

H. C.: Students of, CARNEGIE INST. OF TECHNOLOGY, W. J. Kunkel, T. W. Moore, J. M. Pinsker; CATHOLIC UNIVERSITY, J. F. Hogan; COLUMBIA UNIVERSITY, A. Skislewicz; UNIVERSITY OF ILLINOIS, G. S. Keith; UNIVERSITY OF PENNSYLVANIA, J. P. Ketcham; UNIVER-

SITY OF TEXAS, R. A. Kella; YALE UNIVERSITY, W. H. Cochran, S. Meacham, J. Paul, C. J. Pillow, B. Satterfield, W. A. Stone, D. S. Whittaker; UNAFFILIATED, A. B. MacNeil.

### CLASS "A" III ESQUISSE-ESQUISSE "A TOURIST CAMP IN A NATIONAL FOREST"

In a National Forest at the foot of a great ravine through which trails give access to a wild mountain region, it is proposed to erect a Tourist Camp. Here will stay, for a few days at a time, automobile parties and those whose love of mountain climbing induces them to essay the neighboring peaks, snow-capped till late summer, and also those who find delight and interest in the study of the minerals and flowers of the locality.

As it is a region of great natural beauty, care must be taken that the buildings and treatment of grounds introduce no discordant note to the setting.

The camp will occupy gently sloping ground, 600 feet by 800 feet, on which many trees abound.

The following requirements shall be provided for:

- A Hotel, containing lounging rooms, piazzas, game rooms, a ballroom, dining-room and lunch-rooms, kitchen, office, necessary service and bedrooms for service, but without bedrooms for guests, who will be housed in dormitories.
- A Dormitory for Men to accommodate two hundred, in one or two stories.
- A Dormitory for Women to accommodate two hundred, in one or two stories.  
Each dormitory shall have shower rooms, toilets and a lounging room on each floor.
- Twenty bungalows of two rooms each.
- A Museum containing exhibition halls for the minerals and flowers of the region, a lecture room for 500, ten small laboratories, curator's office, service, public toilets.
- A Public Garage, where repairs can be made and gasoline and supplies bought.
- Parking space for two hundred cars, which must be so distributed that it does not become a blemish on the property.
- A small building for forest rangers, containing an office, living-room, kitchen, bedrooms for ten men.
- A small building for forest police, containing an office, lock-up, living-room, kitchen, bedrooms for ten men.
- A large swimming pool with bath houses.

Each element of the design must be designated on the plan with the corresponding letter on the program.

JURY OF AWARDS: Walter D. Blair, Henry Ives Cobb, Jr., Camille Grapin, F. W. Godwin, F. L. V. Hoppin, Jean Labatut, H. Oothout Milliken, E. R. Perry, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 149.

#### AWARDS

AUGUSTE L. NOEL PRIZE of \$25.00 awarded as a special prize to Mr. A. F. Euston.

MENTION: Students of, NEW YORK UNIVERSITY, S. B. Zelnik; YALE UNIVERSITY, A. F. Euston, J. J. Rowland, C. A. Wood.

HALF MENTION: Students of, CATHOLIC UNIVERSITY, D. S. Johnson, T. H. Locraft, J. E. Miller; ATELIER DERRICK OF DETROIT, J. T. Mitchell; UNIVERSITY OF ILLINOIS, R. F. Voell; YALE UNIVERSITY, E. B. Bailey, W. P. La Vallee, W. C. Scherer, A. B. Stanhope.



First Mention—D. Ciuffreda, Beaux-Arts Institute of Design

DEPARTMENT OF SCULPTURE ARCHITECTURAL ORNAMENT—"ITALIAN RENAISSANCE"



Placed First, Mention—W. H. Scheick, Carnegie Institute of Technology  
 FIRST PRELIMINARY COMPETITION 21ST PARIS PRIZE—"A MEMORIAL CHAPEL"

#### FIRST PRELIMINARY COMPETITION FOR THE 21st PARIS PRIZE

##### OF THE SOCIETY OF BEAUX-ARTS ARCHITECTS

##### ANNUAL PARIS PRIZE COMMITTEE

WM. ADAMS DELANO	EDWARD S. HEWITT
ARTHUR WARE	CLINTON MACKENZIE
	PHILIP ALLAIN CUSACHS, <i>Chairman</i>

#### *Judgment of January 31, 1928*

Department of Architecture

#### PROGRAM

#### "A MEMORIAL CHAPEL"

On a high eminence overlooking the scene of a naval disaster, it is proposed to erect a small chapel in which services will be given by a chaplain of the navy on a fixed day of each year for the brave sailors who have lost their lives in the service of their country.

The chapel shall shelter only the chaplain and his assistants as those attending the services shall be in the open air. The side facing the sea shall be capable of being opened on the day of services, and at all other times shall be enclosed by a large iron gate, permitting visitors and pilgrims to inspect the interior. The chapel shall not exceed 25 ft. in any horizontal dimension and shall contain an altar on which will be inscribed the dedication of the edifice.

JURY FOR THE 21ST PARIS PRIZE: Whitney Warren, Director, Beaux-Arts Institute of Design; Wm. Adams Delano, President, Society of Beaux-Arts Architects; Benjamin Wistar Morris, Chairman, Board of Trustees, B. A. I. D.; Arthur Ware, Vice-President, S. B. A. A.; Archibald M. Brown, Treasurer, S. B. A. A.; Edward S. Hewitt, Chairman, Committee on Education, B. A. I. D.; George C. Nimmons, Chairman, Committee on Education, A. I. A.; Henry Richardson Shepley, of Boston; C. C. Zantinger, of Philadelphia; F. R. Walker, of Cleveland; Wm. F. Lamb, Raymond M. Hood, Clinton Mackenzie, A. Oothout Milliken, Kenneth M. Murchison, of New York; Philip Allain Cusachs, Chairman, Annual Paris Prize Committee.

NUMBER OF DRAWINGS SUBMITTED: 291.

#### AWARDS

PLACED FIRST, MENTION: W. H. Scheick, CARNEGIE INST. OF TECHNOLOGY.

PLACED SECOND, MENTION: S. McMurtie, Jr., MASSACHUSETTS INST. OF TECHNOLOGY.

PLACED THIRD, MENTION: B. T. Hibshman, UNIVERSITY OF PENNSYLVANIA.

PLACED FOURTH, MENTION: F. W. Dunn, YALE UNIVERSITY.

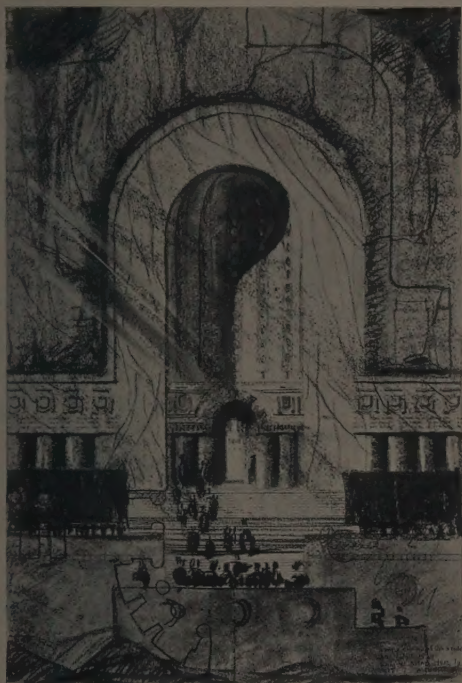
PLACED FIFTH, MENTION: R. P. Schweikher, YALE UNIVERSITY.

FIRST ALTERNATE, MENTION: E. A. Smith, CATHOLIC UNIVERSITY.

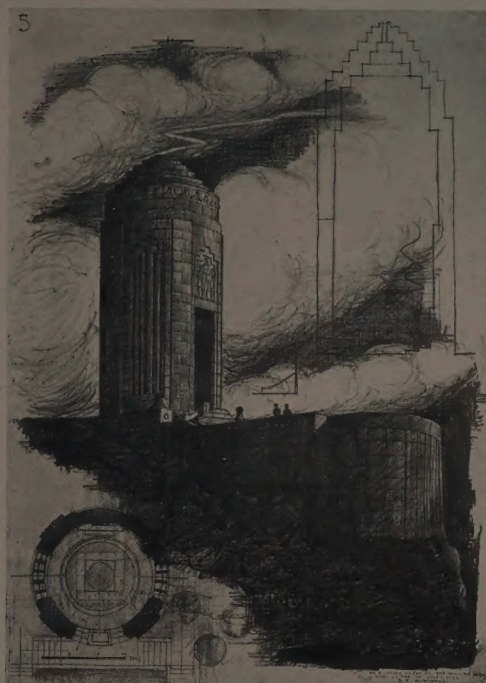
SECOND ALTERNATE, MENTION: J. T. Mitchell, ATELIER DERRICK OF DETROIT.

HALF MENTION: Students of, ARMOUR INST. OF TECHNOLOGY, K. C. Anderson, A. Crizevsky, M. Palmer; CATHOLIC UNIVERSITY, J. F. Hogan, T. Holsopple, D. S. Johnson; CORNELL UNIVERSITY, H. C. Bebb; ATELIER DENVER, T. R. Nelson; HARVARD UNIVERSITY, R. J. Pearce; ATELIER LICHT, M. B. Bohm; OKLAHOMA A. & M. COLLEGE, J. R. Cunningham; UNIVERSITY OF ILLINOIS, C. C. Braun, H. Elrath, E. I. Love; UNIVERSITY OF PENNSYLVANIA, J. R. Carroll, W. Hoak, C. Jahn, J. H. Kell; UNIVERSITY OF TEXAS, H. L. H. Murchison; UNIVERSITY OF VIRGINIA, L. B. Anderson; UNIVERSITY OF WASHINGTON, P. Thiry; YALE UNIVERSITY, W. C. Scherer, D. T. Smith; UNAFFILIATED, E. Husted, R. C. Dean.





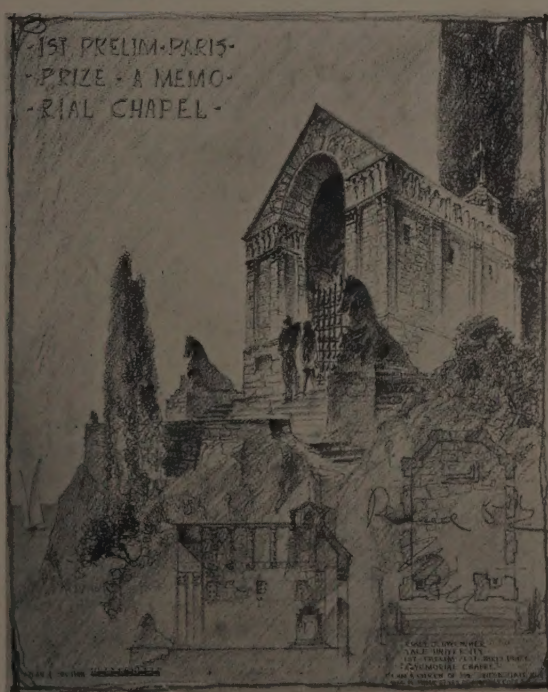
Placed Second, Mention—S. McMurtrie, Jr.,  
Massachusetts Institute of Technology



Placed Third, Mention—B. T. Hibshman,  
University of Pennsylvania

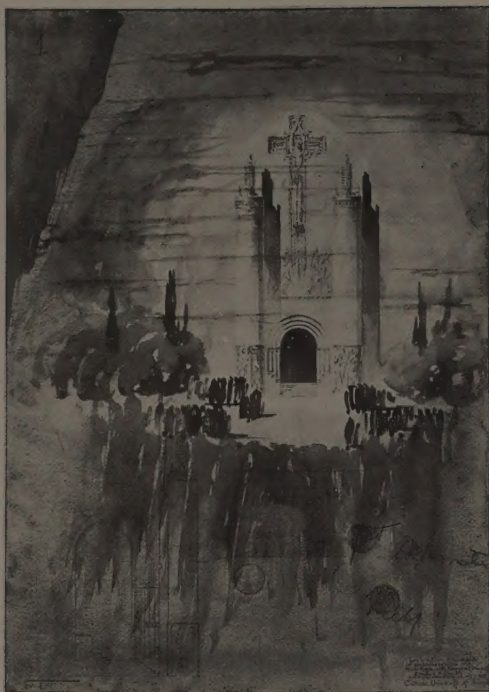


Placed Fourth, Mention—F. W. Dunn, Yale University

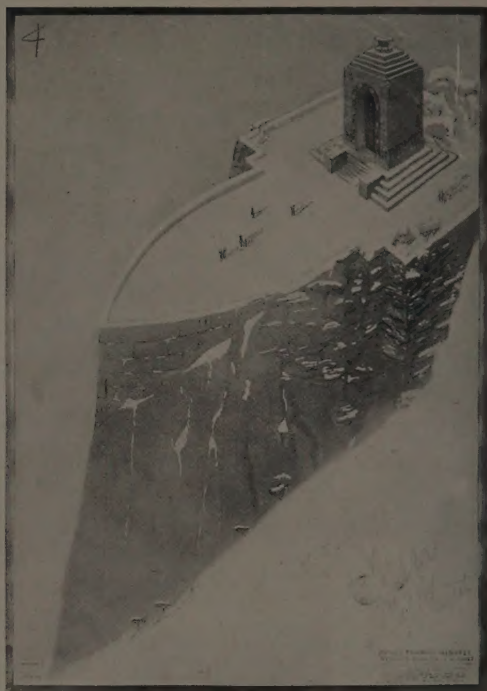


Placed Fifth, Mention—R. P. Schweikher, Yale University

FIRST PRELIMINARY COMPETITION 21ST PARIS PRIZE—"A MEMORIAL CHAPEL"



First Alternate, Mention—E. A. Smith,  
Catholic University of America



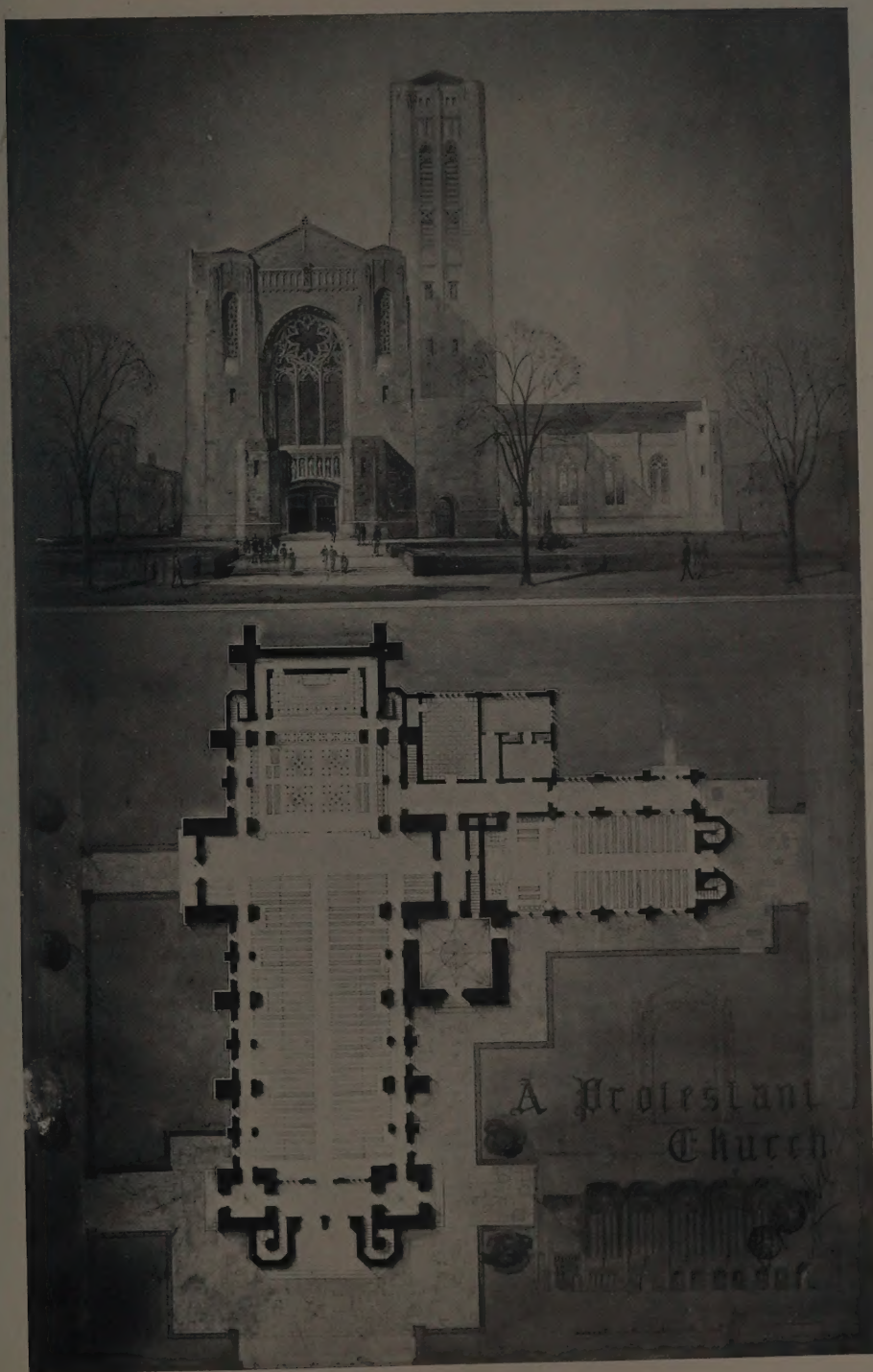
Second Alternate, Mention—J. T. Mitchell,  
Atelier Derrick of Detroit

FIRST PRELIMINARY COMPETITION 21ST PARIS PRIZE—"A MEMORIAL CHAPEL"

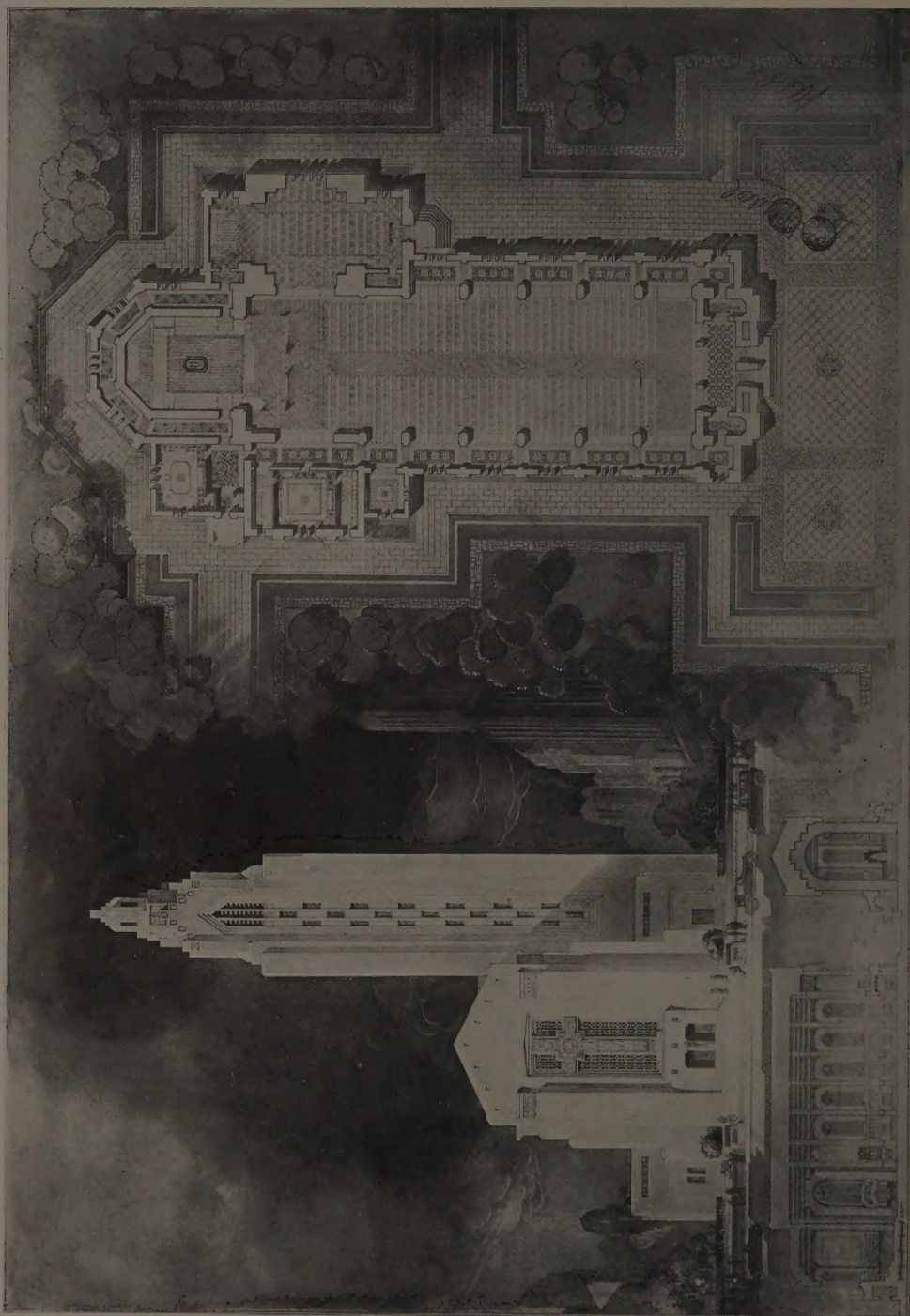


First Mention—H. Kreis, Beaux-Arts Institute of Design  
DEPARTMENT OF SCULPTURE ARCHITECTURAL ORNAMENT—"ITALIAN RENAISSANCE"



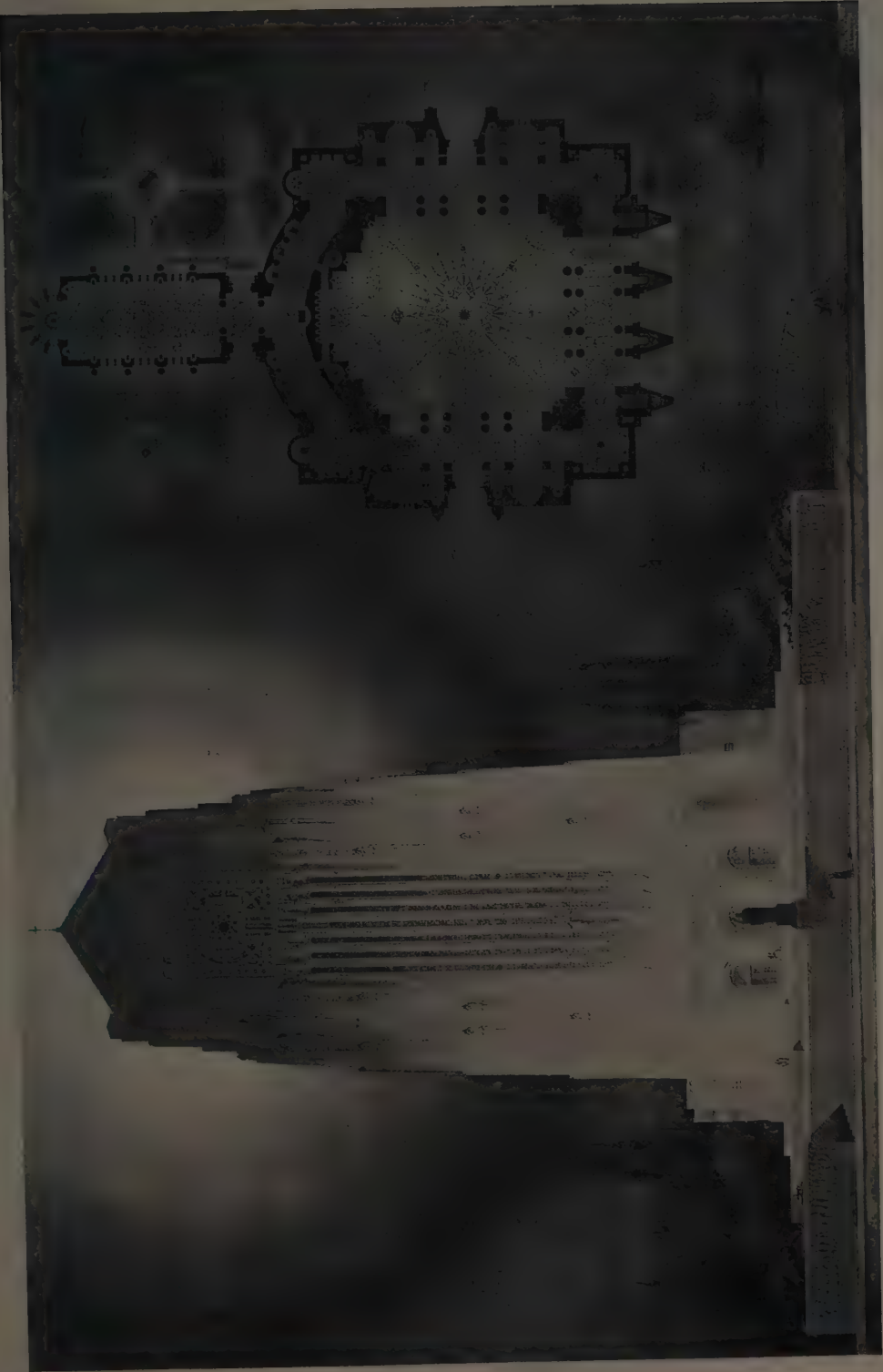


First Medal—C. H. Simmons, Columbia University  
CLASS "A" III PROJ—"A PROTESTANT CHURCH"



First Medal—C. Tung, University of Pennsylvania  
CLASS "A" III PROJET—"A PROTESTANT CHURCH"



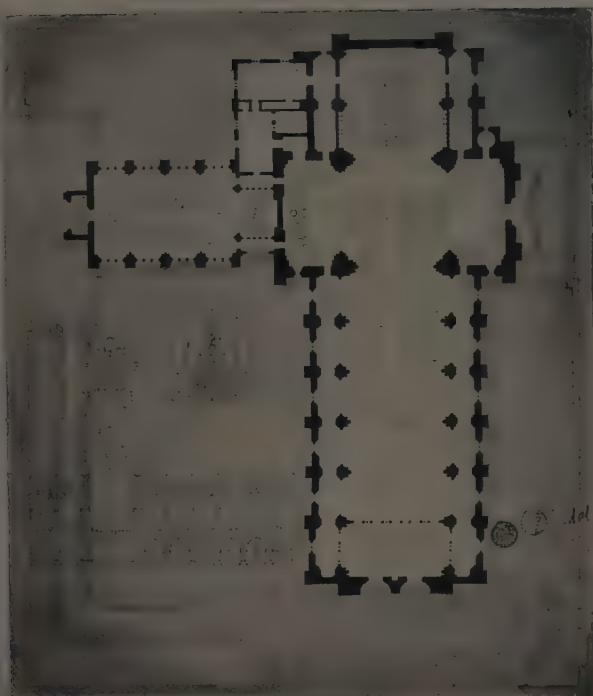


First Medal—T. H. Locraft, Catholic University of America  
CLASS "A" III PROJET—"A PROTESTANT CHURCH"



First Medal—T. E. Samuelson, Armour Institute of Technology  
 CLASS "A" III PROJET—"A PROTESTANT CHURCH"





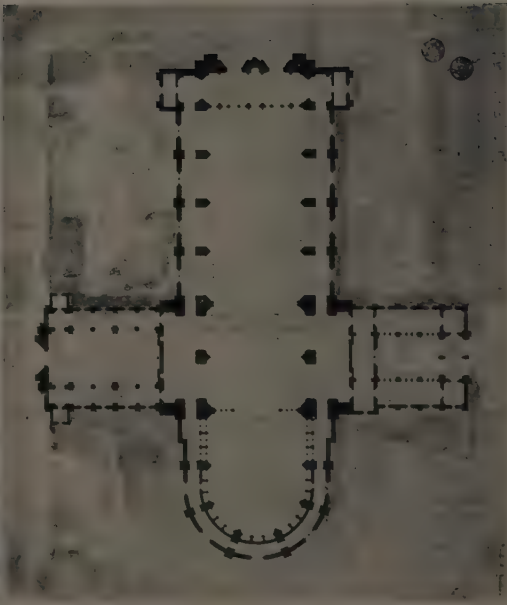
Second Medal—C. B. Litchfield, University of Pennsylvania



Second Medal—H. Shuttles, Carnegie Institute of Technology  
CLASS "A" III PROJET—"A PROTESTANT CHURCH"

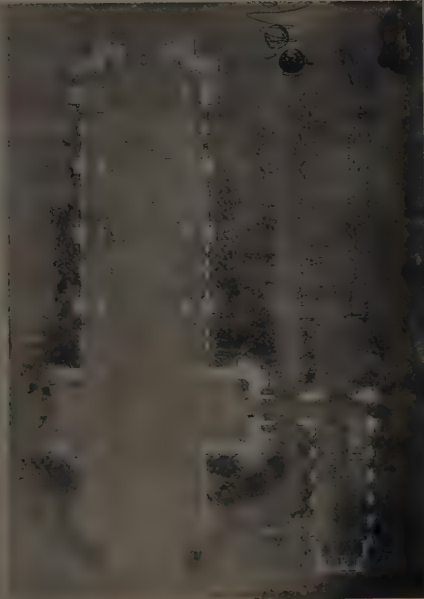


Second Medal—J. F. Tierney, Carnegie Institute of Technology  
CLASS "A" III PROJET—"A PROTESTANT CHURCH"

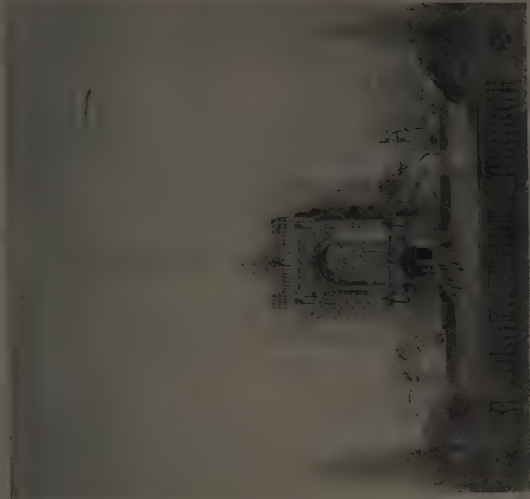


Second Medal—C. W. Jahn, University of Pennsylvania





Second Medal—J. J. Rowland, Yale University



Second Medal—W. M. Anderson, Yale University

CLASS "A" III PROJCT—"A PROTESTANT CHURCH"

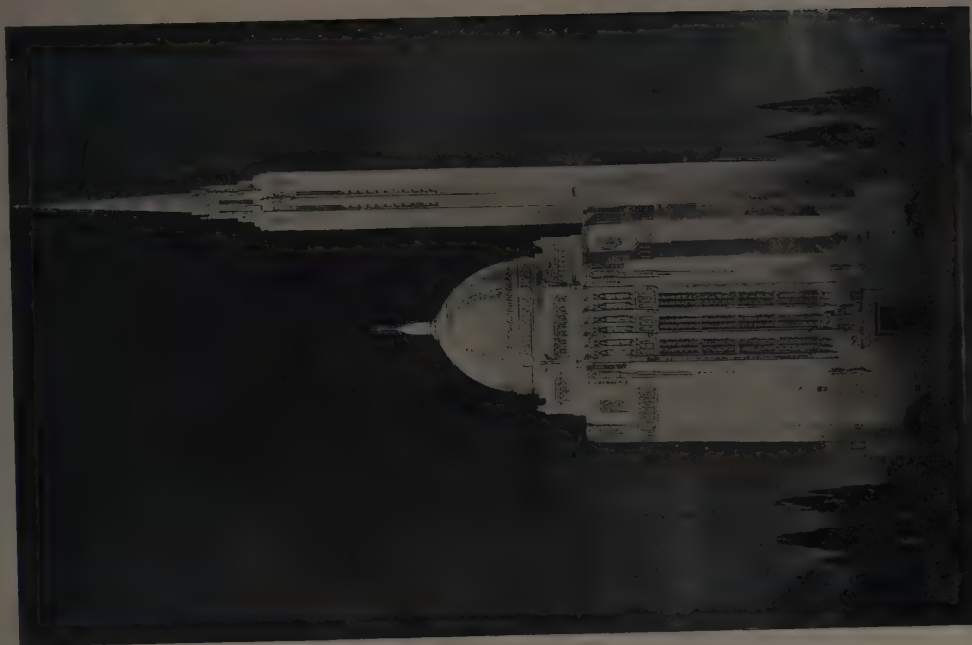


Second Medal—L. C. Woolman, University of Pennsylvania  
CLASS "A" III PROJET—"A PROTESTANT CHURCH"



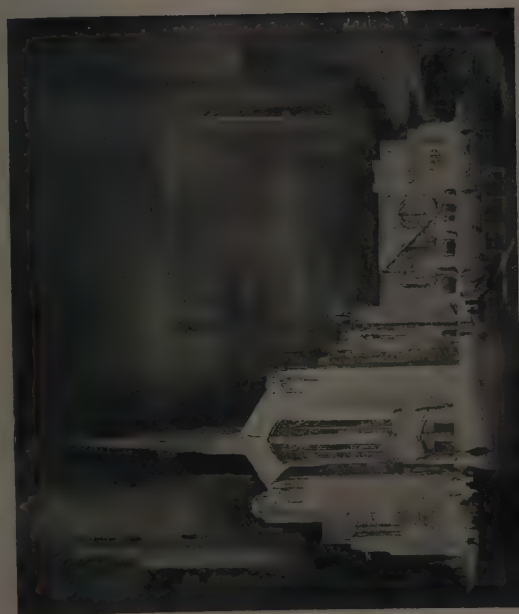
Second Medal—J. R. Carroll, University of Pennsylvania



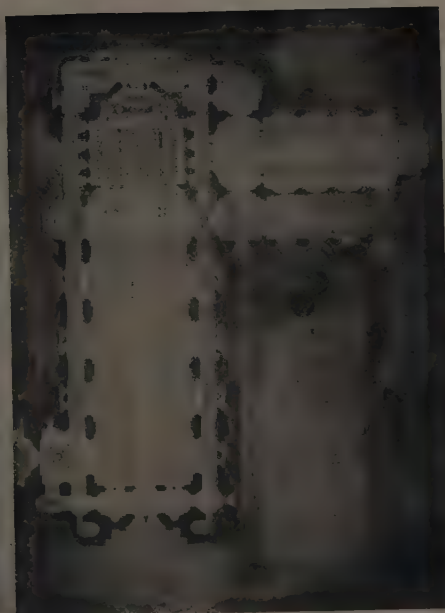


Second Medal—E. T. Pairo, Catholic University of America

CLASS "A" III PROJET—"A PROTESTANT CHURCH"

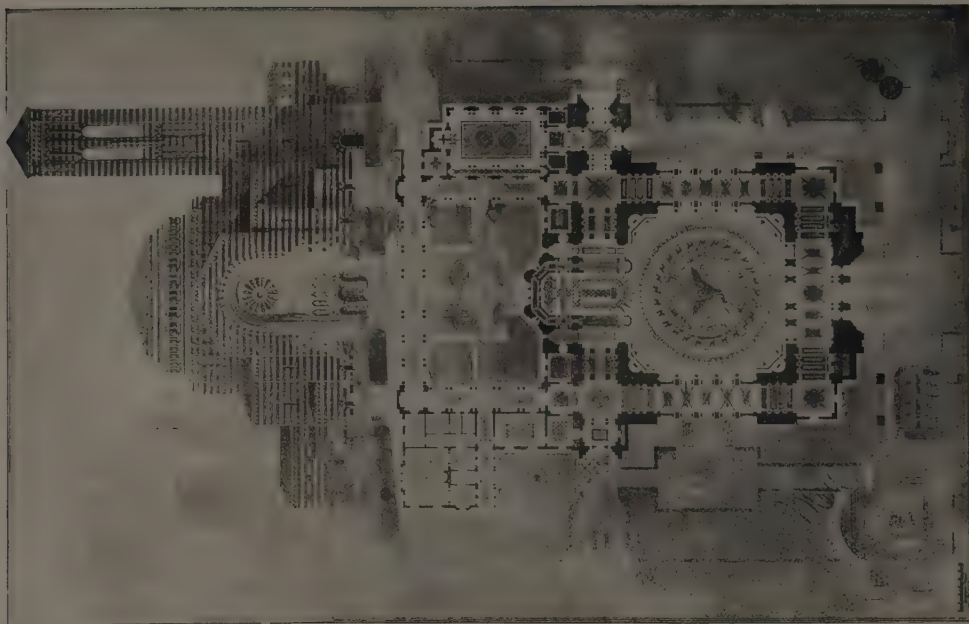


Second Medal—A. T. Squire, Yale University



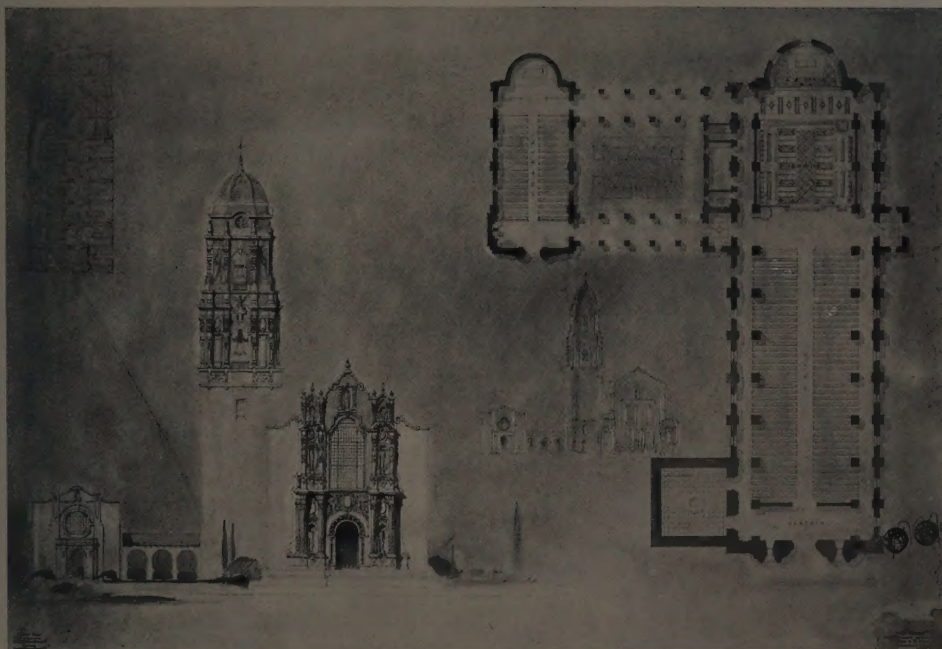


Second Medal—E. B. Bailey, Yale University



Second Medal—C. C. Briggs, Columbia University  
CLASS "A" III PROJET—"A PROTESTANT CHURCH"

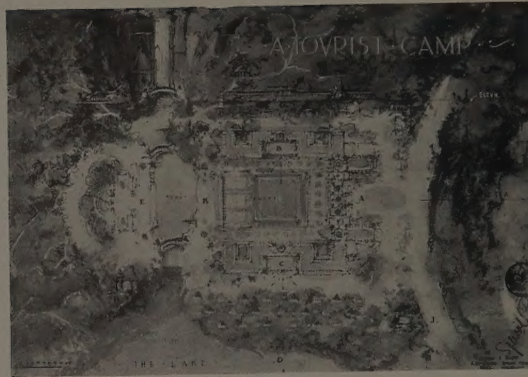




Second Medal—H. Elarth, University of Illinois  
CLASS "A" III PROJET—"A PROTESTANT CHURCH"

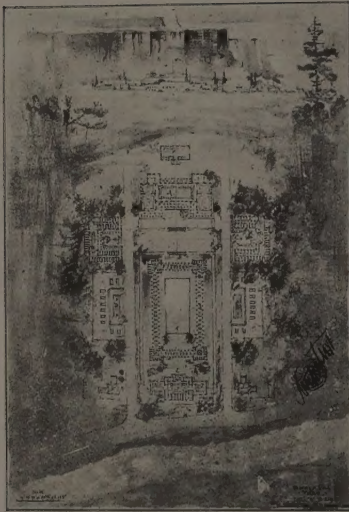


First Mention—B. Janowsky, Beaux-Arts Institute of Design  
DEPARTMENT OF SCULPTURE PROGRAM V—"DECORATION FOR A BUILDING"

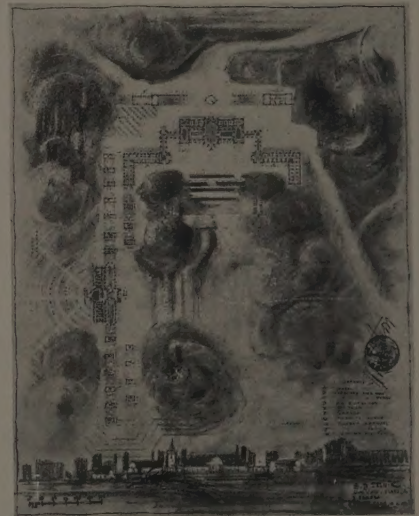


## AUGUSTE L. NOEL PRIZE

Mention—A. F. Euston, Yale University



Mention—C. A. Wood, Yale University



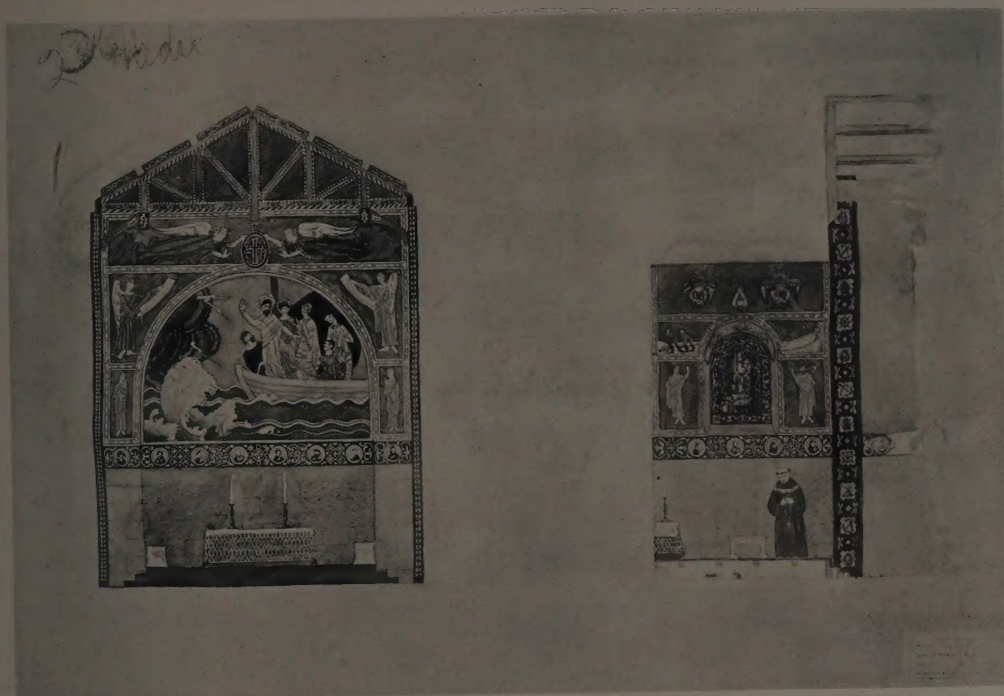
Mention—S. B. Zelnik, New York University



Mention—J. J. Rowland, Yale University

CLASS "A" III ESQUISSE-ESQUISSE—"A TOURIST CAMP IN A NATIONAL FOREST"



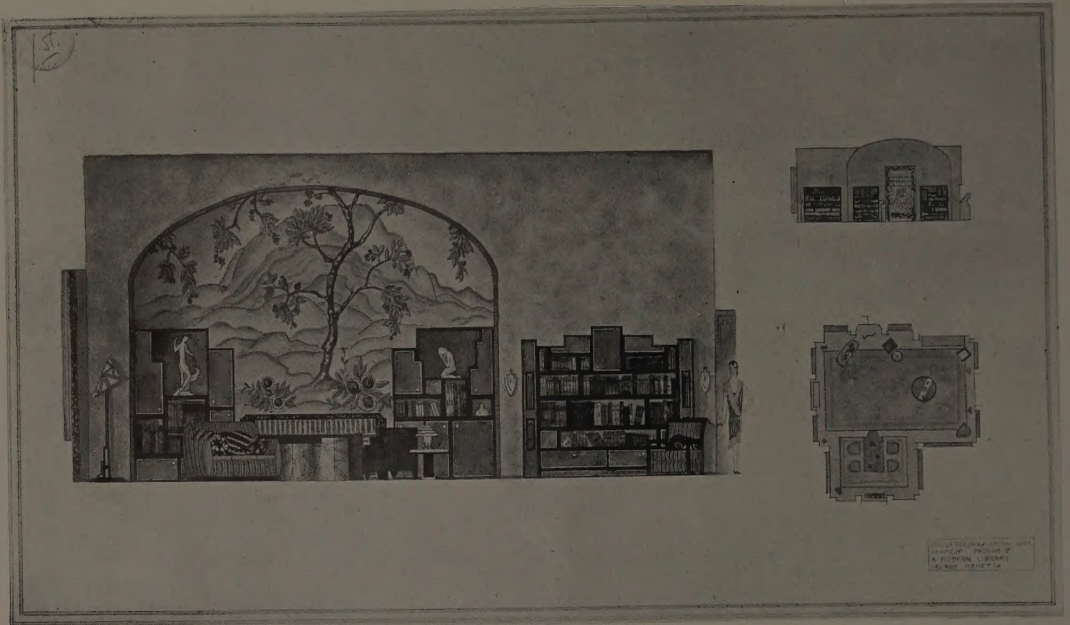


Second Medal—L. North, Yale University



Second Medal—M. A. Guerrero, Yale University

DEPARTMENT OF DECORATION & MURAL PAINTING CLASS "A" V PROGRAM—"DECORATION FOR A CHANCEL"



First Mention—G. Rametta, School of Design and Liberal Arts, N. Y.



First Mention—F. M. Eveleth, Yale University

DEPARTMENT OF DECORATION & MURAL PAINTING CLASS "B" V PROGRAM—"DECORATION FOR A PRIVATE LIBRARY"